

Cultural Heritage School

Protecting Cultural Heritage
from Climate Change
and Illicit Trafficking

19-21 September 2022

Athens, Greece



A three-day workshop on

Part A. Building Momentum for Adaptation of Cultural Heritage
to Climate Change Impacts: From Theory to Practice
September 19-20, 2022

and

Part B. Protection of Cultural Heritage from Illicit Trafficking of Antiquities
and Cultural Objects
September 21, 2022

Organized by the Hellenic Ministry of Culture and Sports, the U.S. Embassy in Athens and the Hellenic National Committee of ICOM with the support of the State Department's Bureau for Educational and Cultural Affairs, the National and Kapodistrian University of Athens and the National Hellenic Research Foundation

*Megaron, Athens Concert Hall, Athens, Greece
(Main Building, Conference Hall 1)*

DAY 1
September 19, 2022

Opening Session

09:15 - 09:45 Registrations and Coffee

10:00 - 10:10 *Welcome address* by Dr Lina Mendoni, Minister of Culture and Sports

10:10 - 10:20 *Welcome address* by His Excellency George J. Tsunis, Ambassador of the United States of America to Greece

10:20 - 10:30 Information to the participants

10:30 - 11:45 *The National Archive of Monuments as an Essential Tool for Documenting and Protecting the Hellenic Cultural Heritage* by Dr Maria-Xeni Garevou, Head of the Directorate for the Administration of the National Archive of Monuments, Christine Romanou, Nikos Sirris and Dr Charilaos Tselios, Directorate for the Administration of the National Archive of Monuments, Hellenic Ministry of Culture and Sports

Part A. Building Momentum for Adaptation of Cultural Heritage
to Climate Change Impacts: From Theory to Practice

This part of the Workshop exposes the participants to the international framework related to climate change as well as the respective one for the protection of cultural heritage from the impacts of climate change.

It discusses the impacts of climate change on cultural heritage, presents and discusses international practices for the adaptation of cultural heritage to climate change impacts and refers to the main guidelines for the preparation of adaptation plans to current and predicted climate change impacts, also taking note how intangible cultural heritage can support adaptation measures.

Session 1 – The International Framework

11:45 – 12:15 *The International Framework on Climate Change and Cultural Heritage* by Assistant Professor Antonia Zervaki, National and Kapodistrian University of Athens

This presentation will focus on the climate change – cultural heritage nexus from an institutional perspective. Departing from the climate-related agreements, an overview of relevant cultural heritage treaties or multilateral initiatives on the impact of climate change on cultural heritage will be given. A discussion will follow on the objectives, normative dynamics and policy trends as well as on the respective obligations of States.

12: 15 - 13: 15 Lunch Break

Session 2 – Assessing the Links between Climate Change and Cultural Heritage

Detailing the links between climate change and tangible / intangible cultural heritage – Definition of climate risks – The role of climate models – An overview of observations and climate predictions – Assessing vulnerability - Presentation of case studies

13:15 – 13:45 *Assessing the Impact of Climate Change on Cultural Heritage (archaeological sites and monuments) and Museums* by Prof. Constantinos Cartalis, National and Kapodistrian University of Athens

- *Introductory notes on climate change*
- *Climate modelling – basic principles*
- *Climate change impacts*
- *Climate risks and related climate indicators*
- *Acquaintance with the terms exposure, sensitivity, adaptive capacity and vulnerability*
- *Exploiting new technologies in support of adaptation plans*

13:45 – 14:30 *Assessing the impacts of climate change upon landscapes and planning for resilience* by Dr Meredith Wiggins, Climate Change and Cultural Heritage Consultant

14:30 – 15:15 *Intangible Cultural Heritage and Climate Change - Anthropocentric Responses to an Anthropogenic Crisis* by Stavroula Fotopoulou, Head of the Directorate for Modern Cultural Heritage, Hellenic Ministry of Culture and Sports

15:15 - 15:45 *Assessing the impact of climate change on Intangible Cultural Heritage* by Dr Diana Baird N'Diaye, Senior Curator and Cultural Heritage Specialist, Smithsonian Institution

15:45 - 16:00 Coffee break

16:00 – 16:30 *Learning from the Past of Olympia to Save its Future: The Role of Natural Phenomena and Climate Change in the History of the Site* by Dr Sophia Zoumpaki, National Hellenic Research Foundation

16:30 – 17:00 *Climate Vulnerability and Risk Analysis* by Prof. Constantinos Cartalis and Anastasios Polydoros MSc., National and Kapodistrian University of Athens

17:00 – 19:00 *Laboratory on the Preparation of Adaptation Plans to Climate Change Impacts on Cultural Heritage* (Group 1)

Venue: Music Library "Lilian Voudouri" / MusiXLAB

DAY 2
September 20, 2022

10:00 – 12:00 Laboratory on the Preparation of Adaptation Plans to Climate Change Impacts on Cultural Heritage (Group 2)

Venue: Music Library "Lilian Voudouri" / MusiXLAB

12:00 - 12:30 Coffee break

12:30 – 13:30 Feedback from the Lab: Working groups will present their progress and possible new plans

13:30 - 14:30 Lunch break

Session 3 - Strategies and Actions for the Adaptation and Increased Resilience
of Cultural Heritage to Climate Change Impacts

14:30 – 15:00 *Adapting Conservation Policies to Address the Risks of Climate Change for Cultural Heritage* by Maria Mertzani, Head of the Directorate for Conservation, Hellenic Ministry of Culture and Sports

15:00 – 15:30 *World Heritage Properties and Climate Change: Opportunities and Initiatives on Building Resilience for the Greek Cultural Heritage* by Constantina Benissi, Head of Department of the Directorate of Prehistoric and Classical Antiquities, Hellenic Ministry of Culture and Sports

15:30- 16:30 Discussions - Conclusions

End of Part A of the Workshop

DAY 3
September 21, 2022

Part B. Protection of Cultural Heritage from illicit trafficking of antiquities
and cultural objects

Session 1. Protection of movable monuments from illicit trafficking

09:30 - 10:00 *Impacts of Climate Change on Cultural Property Looting and Trafficking* by Chelsey Freeland, Senior Analyst for Europe and MENA, Cultural Heritage Center, Bureau of Educational and Cultural Affairs, U.S. Department of State

10:00 - 10:40 *The Normative Framework and the Network of Cooperation for the Protection of Cultural Property from Illicit Trafficking in Greece* by Vassiliki Papageorgiou, Head of the Directorate of Documentation and Protection of Cultural Goods of the Ministry of Culture and Sports and Dr Tania Kyriakou, Lawyer of the Ministry of Culture and Sports

10:40 - 11:10 *Memoranda of Understanding: Another Aspect of Greece's Cultural Policy in the Fight against Illicit Trafficking of Cultural Goods* by Dr Elena Vlachogianni, Head of the Department of Documentation and Protection of Cultural Goods of the Ministry of Culture and Sports

11:10 - 11:30 Coffee Break

11:30 - 12:30 *Cultural Property Import Restrictions in the United States* by Sam Brandt, Senior Attorney, Office of the Associate Chief Counsel, U.S. Customs and Border Protection

The presentation will focus on the U.S. legal authorities that restrict the importation of cultural property into the United States. Particular attention will be paid to the Cultural Property Implementation Act and the Greece-United States Bilateral Agreement.

12:30 - 13:30 *Seizure and Return of Illegally Traded Cultural Property: Presentation of Indicative Cases* by Daniel Brazier, Special Agent with Homeland Security Investigations, Cultural Property, Art and Antiquities Unit

The United States Department of Homeland Security, Homeland Security Investigations (HSI) is the premier federal agency to combat illicitly trafficked cultural property and antiquities. Working together with the United States Customs and Border Protection (CBP), HSI enforces United States laws at the border and utilizes special border authorities that allow HSI to enforce the many agreements the United States has protecting the cultural property of other countries around the world.

13:30 - 14:00 *Protecting Cultural Heritage in times of war and conflict: Legal framework, new challenges and current developments. A dedicated overview* by Dr Artemis Papathanassiou, Senior Legal Advisor, Hellenic Ministry of Foreign Affairs

14: 00 - 15:00 Lunch Break

Session 2. Good practices for the protection of cultural goods from illegal trafficking

15:00 - 15:30 *The international museum community's contribution to the Protection of Cultural Property: the ICOM's Red Lists* by Sophie Delepierre, Head of Heritage Protection Department, ICOM General Secretariat

15:30 -16:00 *INTERPOL's Database for Stolen Cultural Goods and Presentation of the ID-Art Mobile App* by Gonzalo Giordano - INTERPOL General Secretariat

16:00 - 16:30 *Presentation of Public Awareness Actions for the Illegal Traffic of Cultural Goods* by Dr Anastasia Lazaridou, Head of the Directorate of Archaeological Museums, Exhibitions and Educational Programmes, Nikoletta Saraga, Head of Exhibitions Department, Dr Andromachi Katselaki, Head of the Department of Educational Programmes and Communication, Hellenic Ministry of Culture and Sports

16:30 - 17:00 Discussion - Conclusions

End of Part B of the Workshop

COVID protection measures

According to the protocol of the Hellenic Ministry of Health, masks are not mandatory in the conference venue but are strongly recommended.

If you feel sick, please stay at home and isolate.

Thank you!

ORGANIZATION

- ***Hellenic Ministry of Culture and Sports***
 - ***Directorate of International Relations and European Union***
 - ***Directorate of Documentation and Protection of Cultural Goods***
 - ***Directorate for the Administration of the National Archive of Monuments***
 - ***Directorate of Prehistoric and Classical Antiquities***
 - ***Directorate of Archaeological Museums, Exhibitions and Educational Programs***
- ***U.S. Embassy in Athens***
- ***Hellenic National Committee of ICOM***

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